




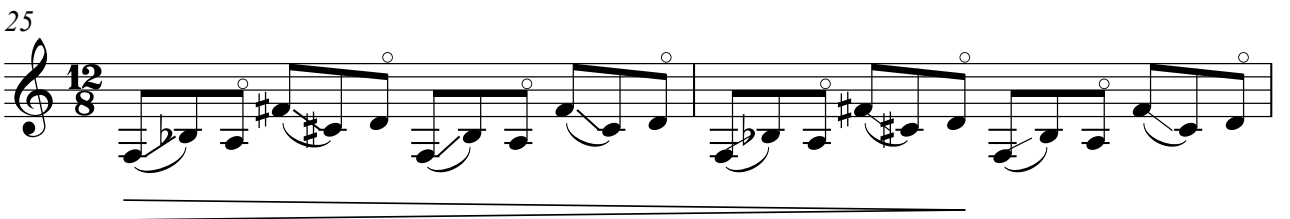
17
Guit. 


19
Guit. 

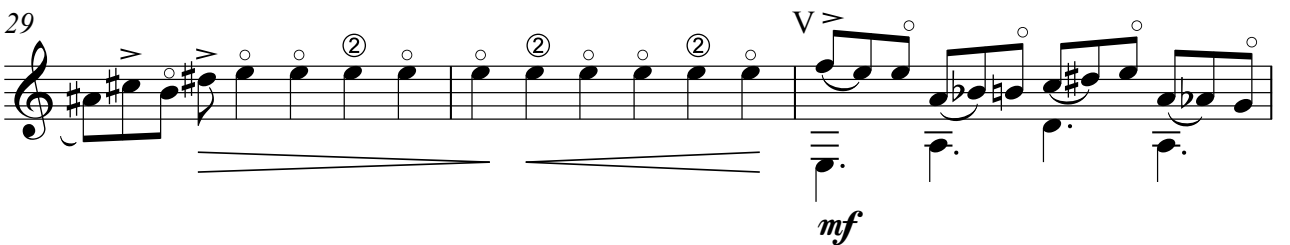
21
Guit. 

23
Guit. 

fff

25
Guit. 

27
Guit. 

29
Guit. 

mf

Guit. 45

Guit. 47

allargando

Guit. 49

stringendo

fff

Guit. 50

allargando molto

A tempo rit, to a standstill by end!

Repeat ad lib until resonance of low F has died away.
Gradually introduce fretted E

Guit. 52

Guit. 53

(allow sympathetic resonance)

subito fff