

James Keane

# Four Pieces

For Solo Viola

Commissioned by Joss Arnott

♩ = 60

sul pont, light, airy, no vib.

ppp  $\longleftarrow$   $\longrightarrow$  p  $\longleftarrow$   $\longrightarrow$  pppp pp  $\longleftarrow$   $\longrightarrow$  p

can be more than 4 notes (a flourish!)

ppp  $\longleftarrow$   $\longrightarrow$  ppp  $\longleftarrow$   $\longrightarrow$  p  $\longleftarrow$   $\longrightarrow$  mp ppp mp

11

$\longleftarrow$   $\longrightarrow$  mp  $\longleftarrow$   $\longrightarrow$  mf

poco piu mosso (♩ = 66)

A tempo ♩ = 60

pp  $\longleftarrow$   $\longrightarrow$  p  $\longleftarrow$   $\longrightarrow$  mf f  $\longleftarrow$   $\longrightarrow$  pp mp  $\longleftarrow$   $\longrightarrow$  mf pp pp

19

mf  $\longleftarrow$   $\longrightarrow$  mf + + + tenuto

Più mosso (♩ = 70)

A tempo ♩ = 60

f  $\longleftarrow$   $\longrightarrow$  mp  $\longleftarrow$   $\longrightarrow$  mf  $\longleftarrow$   $\longrightarrow$  fff pp ppp  $\longleftarrow$   $\longrightarrow$   $\longleftarrow$   $\longrightarrow$

29 **slowing...**

33

2

James Keane 2014

Very Capricious ♩ = 115

41

44

Meno mosso, indolge

A tempo ♩ = 115

47

*mp dolce* *ff tenuto*

51

*pp* *ff* *p < f* *p* *mf*

54

poco accel...

*mp tenuto, feeble* *f*

A tempo ♩ = 115

56

*pp* *f*

59

*f* *p* *ff* *pp*

Meno mosso, indolge

A tempo, poco piu mosso ♩ = 120

62

*mp dolce* *ff tenuto* *mp*

66

*mf* *ff* *tenuto* *pizz.*

*gliss.*

68 Più mosso  $\text{♩} = 125$   
arco

*f cresc.*

70

72

74

*fff*

76

*ffff* *pizz.*

*tr*

3

James Keane 2014

♩ = 50  
sul tasto  
etc  
(sounding) 8va

*ppp dolce, gentle throb* *p* *pp* *ppp*

86 8va

*mp* *pp* *ppp*

92 8va

*mp* *mf* *ppp* *ppp*

98 gliss.

*gliss.*

102 gliss harmonics down and up strings, a flourish  
, pizz. arco  
sul D 8va

*f* *fff* *p* *pp* *pppp*

4

James Keane 2014

♩ = 110 molto ritmico

111 *ff* sub *ppp*

113 *mp* cresc.

115

117

119

121

123 *mf*

125 etc

127

129

131

133

135

137

gradual gliss, C# to D

139

142

*piu mosso* ♩ = 115

*molto pont*, sul G with open D

144



146

*p* *sub p*

147

gradually move from pont to nat...

*mp sub p*

149

*mp sub p*

151

*mp sub p* *mp*

153

nat à pont. sul pont. <sup>8va</sup> sul G, D <sup>15ma</sup> sul A

*mp sub p*

155

very pont, scratchy, overtones galore! à nat - - - - nat

*f p mf p*

158

*mp sub p*

160

*mp mf sub mp*

162

*mf f sludgy*

164 *sub mp* *pp* *mf* *sub mp*

15<sup>ma</sup>

166 *mf*

168 *sub pp* *mf*

15<sup>ma</sup>

170 *sub mp* *f* *p* *f*

8<sup>va</sup>

tr *gliss.*

172 *sub mp*

174 *mf*

176 *cresc.*

*gliss.*

178

